

Rustic Chic.

Reclaimed timbers, high ceilings with beam work and white paint combine to create the perfect rustic living room retreat. "We designed the living room to be an awesome space where one can entertain a party of 50 or just a place for a few people to hang out and enjoy a show," Andrew says. "The patio is just outside the doors, and in the summer months the house becomes an outside-in living space."

THIS SPRAWLING MONTANA RESIDENCE IS FULL OF RUSTIC YET SOPHISTICATED DESIGN ELEMENTS THAT INSPIRE ENTERTAINING AND CONNECTING.

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Rustic SOPHISTICATION

High-Style Dining.

For the dining room, Wendy had her heart set on swivel captain's chairs. Teresa says, "It was quite the feat to find some with a low-maintenance covering paired with the elegant sculptural silhouette that we wanted."



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hen a place brims with natural beauty, all an open-minded creative needs to do is take cues from the land to construct a home that honors and incorporates the stunning landscape around it. This perfectly describes the story of Keith and Wendy Gordon's new build in Bozeman, Montana, where their home is as much about the outside as it is about the inside. They enlisted the talents of Teresa Kessler-Prond, principal and lead designer at TK Design Studio, Andrew Brechbuhler, architect from Brechbuhler Architects PLLC, and Tim Rote, builder from Dovetail Builders, to create a home that is visually stunning against the Montana sky yet cozy and intimate inside for spending time with family and friends. "The homeowners wanted a rustic space that let them add in the color of their lives," Teresa says. "Transitional indoor to outdoor living and entertaining were big priorities."

The View from Above

A bird's eye view of the residence—which includes garages, the main home and a guest casita—highlights the copious picture windows, outdoor seating areas and rustic materials that compose the interconnected structures. "The scale, proportion and texture were very important. The balance of this residence is a result of what 'felt' best to our eye," Andrew says. While the home has many visually enticing points, the entryway is particularly engaging, and its positioning was carefully decided. Andrew says, "The house faces north, so we wanted the warm and welcoming south-facing entry to help bring light into the space as well as be a focal point as you come up to the home." Teresa worked to create a "sophisticated yet laidback welcome," where the windows framing the doors hint at the laughter, conversation and good times waiting inside. "I sought to create a fun vignette that framed the interiors beyond and elicited further discovery," she says. Stone and wood, both natural materials that tie into the scenery, surround the front door and create the perfect Montana welcome.

Opened Up

Since the homeowners frequently entertain, an open floor plan for the kitchen, dining room and living room

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Dual Textures.

Knotty alder cabinets designed for the kitchen give a rustic yet stylish feel to the space when paired with marble and stone. "We selected the wood for its depth and visual interest. It is a wood that reacts to the materials around it and complements them accordingly," Andrew says. The lighter marble perimeter adds a bit of reflective light to the area. Teresa says, "The lights above provide a softening contrast and help lift the space, drawing the eyes up towards the beam work overhead."

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fit perfectly with their lifestyle. “The clients wanted a fully integrated living, dining and cooking space, specifically for entertaining,” Teresa says. “They are a vibrant, fun-loving couple who want to be where the action is.” A neutral color palette throughout the spaces ensured continuity. Teresa says, “The light, creamy components created a common thread woven among the dark elements and was really effective in achieving balance.” Sherwin Williams’ Steamed Milk was just the right hue. Teresa also used lighting to both unify the areas and give them their own distinct feels. She says, “Working with an open floor plan, we wanted to ensure that all areas hosted a different style of light fixture while maintaining a visually cohesive relationship.” The various unique lighting pieces, including a custom antler chandelier by local artisan Fish Fisher, also serve to highlight the ceiling’s intricate beam work. Andrew says, “As it is one large room, we balanced the height with the clerestory windows, timber trusses and the great light fixtures selected by TK Design.”

BELOW | Cowboy Up.

This area is the guest casita’s entry. A chair from Wendy’s collection and walls covered in reclaimed barn wood create a rugged yet welcoming area, suggesting that lots of cowboy adventures await!



ABOVE | Guest Suite.

A guest casita allows the homeowners to host family and friends in a separate yet accessible living space. “It is a great space with an eclectic mix of Midcentury Modern furniture,” Andrew says. “A large barn door hides the bedroom and is made from recycled barn wood, the same wood used on the exterior of the home.”

BELOW | Work History.

A built-in, full-width desk made from reclaimed barn wood was created with Keith's needs in mind, as he runs multiple businesses from this location. When it came to decorating the space, Teresa says, "The clients wanted to incorporate aspects of local history into their home not only by referencing it in specific design elements, such as the bold patterns of the tribal Schumacher prints featured on the sofa, but also by specifying materials that allude to the past."

OPPOSITE, TOP | Kick Your Boots Off.

The mudroom is a place to "kick off your boots and drop your cellphone," Andrew says. "The reclaimed corralboard walls add an appealing texture and color. They are also ready to handle the bumps of a mudroom space."

BOTTOM | Personal Tokens.

Keith is a skilled woodworker and has created many items for the home. He and Wendy saw some lights they liked and, with Teresa, they designed the components and placement for them in the home. These creative wood-slice lights hang in the stairwell to the theater and rec rooms.



View Master.

The master bedroom is an escape that celebrates and includes the gorgeous landscape surrounding the home. "When we designed the master bedroom, we were sure to have it on the east side of the home with a small patio space to enjoy the morning sun," Andrew says. In the room, Elitis wallpaper was selected for its delicately pigmented, slightly tribal motif. "It gives the impression of a striped frazada or patterned grasscloth," Teresa says.



A Place by the Fire

Paying homage to both the homeowners' love of hosting and the indoor-to-outdoor living concept, a covered outdoor fireplace patio was included in the home's design. There guests can sit around a toasty fire after dinner with glasses of wine and watch the alpenglow on the Bridger mountain range. Andrew ensured that the fireplace was suited for its environment: "The fireplace is masonry; it will hold up to whatever Mother Nature can provide, although it does remain protected in the space."

The Altamura sofa from Casamidy is low-profile but high on design details. Sturdy, handcrafted iron frames hold cushions of waxed cotton that are durable and weather resistant. The charcoal color is sleek and sophisticated and is perfect for the covered deck, so when sun touches the sofa, it carries warmth throughout the day.

With design that celebrates the stunning views just outside the threshold and windowsills, this rustic home truly captures the heart of ruggedly beautiful Montana living.

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RIGHT, TOP | Bright Idea.

The backlit White Ash Onyx stone countertop is the focal point of this powder room located in the main house. "This idea was borne of synergy between Keith, Wendy and Andrew," Teresa says. "I had also completed a backlit feature in a previous project, so we all came aboard to contribute to the overall end result. We wanted to create an area with a bit of film noir sophistication and moodiness to lend dramatic impact to a small space."

RIGHT, BOTTOM | Chic Minimalism.

Understated glamour was the goal of this luxurious bathroom. It has "touches of gilt and an antique mirror paired with fixtures that convey a very clean, modern silhouette," Teresa says. Andrew adds, "We designed the space to have ample elbow room, great lights and all amenities, including a soaking tub, steam shower and plenty of space to get ready to face the day."





Cozy Up.
The outdoor fireplace area, enclosed on three sides and covered overhead yet open to the view, provided a protected way to enjoy nature, even at night.

**Gorgeous
Glow.**

At night, the residence takes on a warm, inviting feel with strategically placed outdoor lighting that pairs beautifully with the light from the windows.

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